

Wenn wir in höchsten Nöten sein (BWV 641)

Analysis from Gene Biringer's Schenker Text, Ex. 5-27

J.S. Bach

The image displays a musical score for the chorale "Wenn wir in höchsten Nöten sein" (BWV 641) by J.S. Bach, featuring a Schenkerian analysis. The score is written for two staves, Treble and Bass, in the key of D major (one sharp).

Analysis Labels:

- Red Labels (Structural Levels):**
 - $\hat{3}$ (Third level) is positioned above the first staff.
 - $\hat{2}$ (Second level) is positioned above the second staff.
 - $\hat{1}$ (First level) is positioned above the final measure of the second staff.
- Blue Labels (Phrasing):**
 - P** (Phrase) labels are placed above notes in measures 1, 2, 3, 4, 5, 6, 7, and 8.
 - N** (Nucleus) labels are placed below notes in measures 1, 3, 4, and 7.
- Green Labels (Fundamental Structure):**
 - I** (Initial) is at the beginning of the first staff.
 - V** (Vorzeichen) is at the beginning of the second staff.
 - I** (Initial) is at the end of the second staff.

Analysis Features:

- Thick black lines:** Indicate the main structural lines (Konturen) of the melody and bass.
- Pink curved lines:** Represent phrasing or grouping of notes.
- Dashed pink lines:** Represent the underlying harmonic structure or voice leading.
- Vertical lines:** Connect the two staves, indicating harmonic relationships.